

Royal Liverpool Philharmonic Orchestra in Barrow



25/26

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More than 160 showstopping concerts, sold-out venues all across town, workshops and performances for the whole community – what an incredible time we’ve had in Barrow-in-Furness.

We can’t believe it’s been almost two years since our very first concert with you, and we’re delighted to now present the programme for the Royal Liverpool Philharmonic Orchestra’s third year in Barrow.

We’re kicking things off with something new – our very first singing day in Barrow! Matthew Hamilton, Liverpool Philharmonic’s Director of Choirs and Singing, will lead a fun and friendly choral workshop, where Barrow’s singers will take on some choral classics. Then, the Royal Liverpool Philharmonic Orchestra brings you a sparkling celebration of Mozart, and a spectacular showcase of the wind section with our Artist in Residence Mark Simpson. Chief Conductor Domingo Hindoyan returns in February – accompanied by superstar guitarist Miloš – to lead a countdown of some of the greatest classical works ever composed, and then again in June with a beloved work by Haydn.

Our Listening Clubs, developed in partnership with Full of Noises, will see special guests guide us through the music they love, and of course we’ll be bringing more musical adventures for Under 5s, pop-up performances all around Barrow, and some fabulous dementia-friendly concerts too.

It’s been wonderful to bring so much music to venues across Barrow, and we’re truly overwhelmed by the support we’ve received. We can’t wait to do it all again, and to build on this very special partnership between Liverpool Philharmonic and the people of Barrow. We hope you enjoy our year of music ahead – and make sure you book your tickets soon to avoid missing out!

Come and Sing

Saturday 27 September
10.30am – 5pm

Town Hall

Matthew Hamilton *Director of Choirs and Singing*
Eve Taylor *accompanist*

Local choir member? Aged 16+?
Come and sing with us!

Liverpool Philharmonic holds its first Come and Sing event in Barrow, bringing local voices together for a fun, relaxed and friendly singing workshop. Led by Matthew Hamilton, you’ll be working on choral classics such as Handel’s *Zadok the Priest*, a selection of Copland’s *Old American Songs* and extracts from Fauré’s *Requiem*. Come along for a day filled with incredible music-making and community.

Tickets
£10

Tickets for under 18s are limited and subject to availability.



Magical Mozart

Saturday 15 November
3pm & 7pm

Town Hall

Mozart *Marriage of Figaro, Overture*
Mozart *Flute Concerto No.1*
Stravinsky *Suite from Pulcinella*

Kristian Sallinen *conductor*
Cormac Henry *flute*

A buzz of excitement, then swirling energy and joy – the Royal Liverpool Philharmonic Orchestra brings the magic of Mozart to life with an iconic piece from *The Marriage of Figaro*, before the Orchestra’s very own Cormac Henry takes on the composer’s irresistible *Flute Concerto No.1*. Then, we jump forward through time (sort of) to hear Stravinsky’s wonderfully inventive *Pulcinella Suite* – written in the 1920s, but reimagining music of the much more distant past.

Tickets £25
Concessions £23
Under 25s £10



Mark Simpson Wind Ensemble

Thursday 15 January 7pm

Town Hall

Mark Simpson *Geysir*
Gary Carpenter *Pantomime for 13 winds*
Mozart *Gran Partita*

Mark Simpson *clarinet/director*
Wind soloists of the Royal Liverpool Philharmonic Orchestra

Geysir – Iceland’s most famous erupting volcanic spring – is truly a force of nature. You could say the same for Liverpool Philharmonic’s Artist in Residence, composer and clarinettist Mark Simpson. Today, he leads an all-star wind ensemble in an evening that begins with an unstoppable blast of supercharged musical energy and ends with the single greatest piece ever written for wind ensemble. Merseyside composer Gary Carpenter adds his own tribute to Mozart’s masterpiece too.

Tickets £25
Concessions £23
Under 25s £10



Full of Noises & Liverpool
Philharmonic Listening Club:

Mark Simpson in Conversation

Friday 16 January 6.45pm

Full of Noises

Sandra Parr *host*
Andrew Deakin *co-host*

Sandra Parr, Artistic Planning Director of the Royal Liverpool Philharmonic Orchestra, and Full of Noises co-founder Andrew Deakin chair an inspiring conversation with the Orchestra’s Artist in Residence, the celebrated clarinettist and composer Mark Simpson. Together, they’ll discuss music Mark has discovered through his life and the impact it’s made, focusing on four favourite recordings – think Desert Island Discs. It’ll be a fascinating insight into the musical mind of “one of the UK’s most exciting young talents” (*The Guardian*).

Tickets £5
Concessions £3



Classic FM Hall of Fame

Saturday 21 February 3.30pm

Town Hall

Programme to include:
Grieg Morning Mood from Peer Gynt
Rodrigo Concierto de Aranjuez
Karl Jenkins Palladio (Allegretto)

Domingo Hindoyan conductor
Miloš guitar

The Royal Liverpool Philharmonic Orchestra presents highlights of the world’s favourite classical music. These are the works that have soundtracked epic moments, that have appeared in beloved films – the pieces you feel you’ve known your entire life. Now, alongside Chief Conductor Domingo Hindoyan and superstar guitarist Miloš, the Orchestra brings them to the stage in awe-inspiring symphonic sound. A truly magnificent celebration of so many of the all-time greats.

Tickets £25
Concessions £23
Under 25s £10



Coming soon....

Philharmonic Tracks

Welcome to our brand-new series: Philharmonic Tracks.

Get ready for informal gigs, where musicians from the Royal Liverpool Philharmonic Orchestra bring you a playlist of bitesize pieces. We’re kicking things off with exciting favourites and a few surprises – up close and live on stage.

Watch this space for more information...

Under-5s Concert: Magic Forest

Wednesday 25 February
12.30pm & 2.30pm

Barrow Library

Claire Henry presenter

We’re stepping into an enchanted woodland for this adventure, and who knows what we’ll find... Join presenter Claire Henry and musicians from the Royal Liverpool Philharmonic Orchestra as we discover incredible music and magic with every step. And make sure your special powers are at the ready – Claire might need your help casting some spells along the way!

The concert will last for approximately 1 hour and takes place in Barrow Library, which is fully accessible.

Tickets £5
Children £3



Dementia Friendly Concert: Sunrise to Starry Skies

Thursday 26 February
12.30pm & 2.30pm

Barrow Library

Claire Henry presenter

Join presenter Claire Henry and Royal Liverpool Philharmonic Orchestra musicians for a concert packed with popular classics and old favourites. This performance has been designed to be informal, engaging and enjoyable for people living with dementia, along with their friends, family and carers.

The concert takes place in Barrow Library, which is fully accessible, and the performance space will be made as comfortable as possible for the audience. The concert will last for approximately 1 hour.

Tickets £5



Full of Noises & Liverpool Philharmonic Listening Club

Helena Mackie and Drake Gritton in Conversation

Friday 17 April 6.45pm

Full of Noises

Katy Wakeford-Brown host

Two Royal Liverpool Philharmonic Orchestra musicians – oboist Helena Mackie and cor anglais player Drake Gritton – join Liverpool Philharmonic's Katy Wakeford-Brown for another edition of our Listening Club. Works that inspire them, pieces they love – together they’ll discuss the music that’s made a real mark on their lives.

Tickets £5
Concessions £3



Farewell London

Friday 12 June 7pm

Town Hall

Weber Symphony No.2
Roxanna Panufnik Double Concerto for Oboe and Cor Anglais (commissioned by RLPS)
Haydn Symphony No.104, ‘London’

Domingo Hindoyan conductor
Helena Mackie oboe
Drake Gritton cor anglais

British audiences loved Haydn – and he loved them back. On visits to London, Haydn caused quite a sensation, and his last ever symphony – his 104th – was a heartfelt farewell to the city. And some say his London Symphony might just be his very best, packed with melody, drama and a signature brand of musical comedy. Chief Conductor Domingo Hindoyan sets the scene tonight with a captivating work by Weber and a stunning new showcase, specially commissioned by Liverpool Philharmonic for two of the Orchestra’s very own stars.

Tickets £25
Concessions £23
Under 25s £10



How to book

Online: theforumbarrow.co.uk

Phone: 01229 820000

In Person

The Forum have a new, dedicated box office desk on the ground floor of Barrow Town Hall which is accessible through the main Town Hall Square entrance.

Booking Fees

There is a booking fee of £1 per ticket. There is an additional fee of £1.25 per booking online.

Concessions

Concessions are available if you are under 16, in full-time education, over 60 and retired, unemployed or disabled.

Concert Venues

Barrow Town Hall
Duke St
Barrow-in-Furness
LA14 2LD

Barrow Library
Ramsden Square
Barrow-in-Furness
LA14 1LL

Full of Noises
Piel View House
Abbey Road
Barrow-in-Furness
LA13 9BD

LiverpoolPhilharmonic
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ARTS COUNCIL ENGLAND

Westmorland & Furness Council